

Exceptional training for the aspiring dancer



**ANNETTE
ROSELLI**
DANCE ACADEMY



Where Dreams Come Alive

Annette Roselli Dance Academy

I am delighted to introduce you to our Academy's Elite Training Program in our purpose-built, state-of-the-art studios.

The Annette Roselli Dance Academy (ARDA) Elite training program offers an exciting pathway for young students to train in full-time dance under the guidance of our outstanding and renowned teaching faculty. Our teachers have danced professionally with dance companies worldwide, including the San Francisco Ballet, Australian Ballet, Queensland Ballet, Sydney Dance Company and Vienna State Opera. Students can complete their schooling through Distance Education, achieved with the support of our registered teachers in our purpose-built classroom each day.

At Annette Roselli Dance Academy, we support and inspire each student to reach their career goals in dance. Our goal is to provide quality and expert tuition in a safe and nurturing environment. We encourage and facilitate auditions for National and International Dance Schools and Companies. We assist with audition videos, photos, and CVs, as well as providing information on the best schools and companies suited to the individual student.

Thank you for considering our Academy. We hope we can help you realise your potential with us.

Warm regards,

Annette

Annette Roselli

ARAD; RAD RTS; RAD Examiner

Annette Roselli Dance Academy

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Annette Roselli Dance Academy's **Elite Training Program (Full Time & Part Time)** along with the **Junior Excellence Program** have been developed with the aim to nurture, support and train talented and promising young dancers in classical ballet.

The intake for the program is limited to ensure students are fully supported and receive individual attention. The professional tuition is provided in a supportive and encouraging environment offering positive reinforcement and promoting confidence in each student.



Students are:

- Encouraged to work hard, set individual goals and maintain a high standard of dedication to dance.
- Mentored and guided to support their goals.

Students are accepted and placed into the programs based on competency and age.

• **Level 1 (Part-Time)**

The vocational training for this level focuses on establishing a strong foundation of ballet technique, musicality and expression. In addition, body conditioning and strengthening coupled with technique development are fundamental to the program at this level.

• **Level 2 (Full-Time)**

The vocational training for this age focuses on building on the foundations of classical ballet technique, deepening the students understanding of musicality, performance and artistic expression. There is also a strong focus on body conditioning and strengthening.

Education Options:

We have organised for students to have the best of both worlds and they can now choose what pathway suits them best on their dancing journey.

The education program (2-3hrs daily) offers students an opportunity to complete their academic studies on site in our student classroom.

Dedicated tutors/ teachers are provided to assist and supervise daily study sessions and guide students through their academic curriculum.

Wynnum State High School



Full-time and Part-time dance students have the option to be educated through Wynnum State High School with a completely flexible arrangement. This allows the students to complete their education through the school or share the workload between school and distance education.

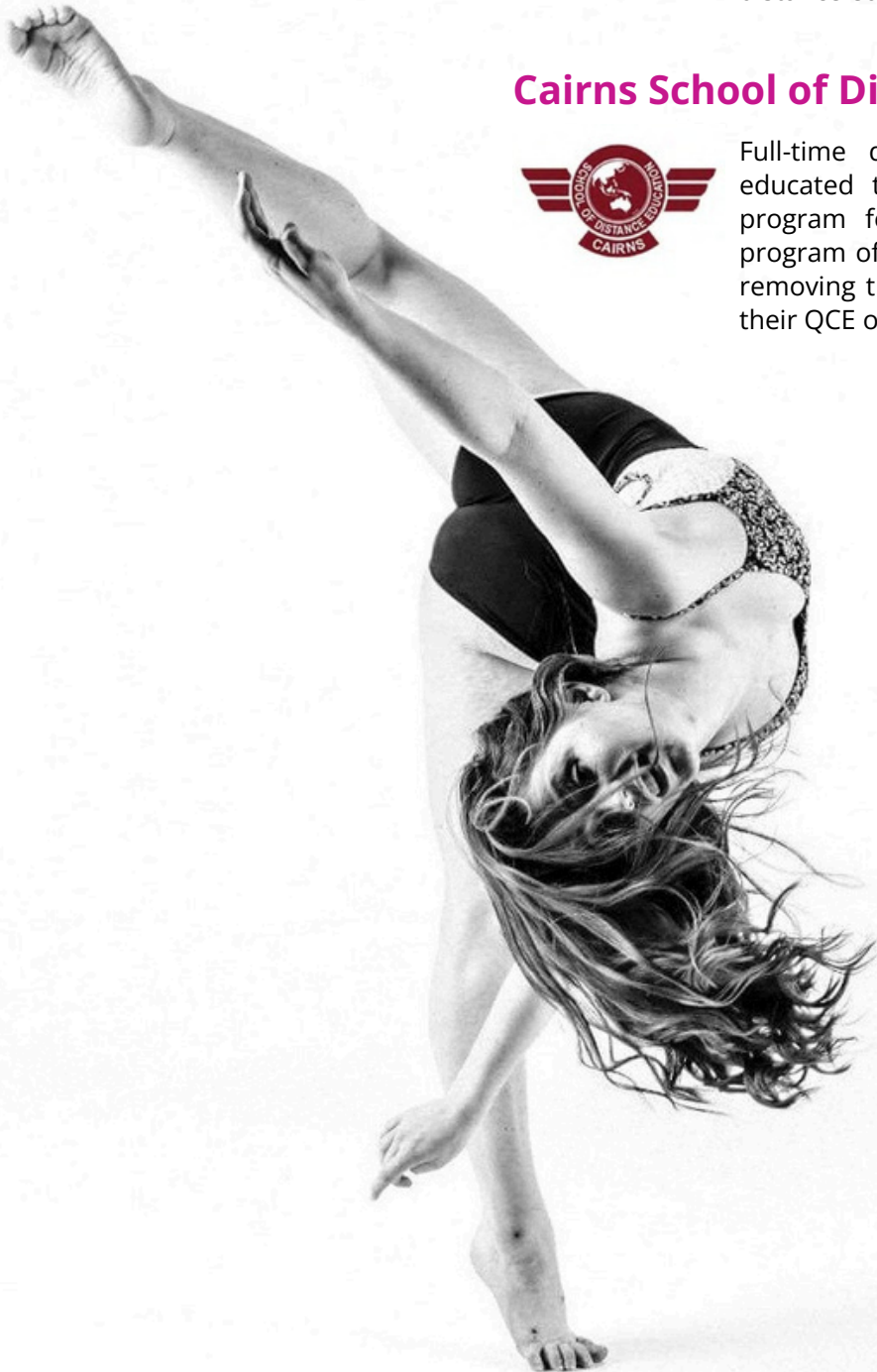
Cairns School of Distance Education



Full-time dance students have the options to be educated through Cairns SDE. They offer a flexible program for dance students in years 7 - 12. This program offers students a lighter load of study without removing the chance for students to go on and obtain their QCE or an ATAR score in years 11 & 12.

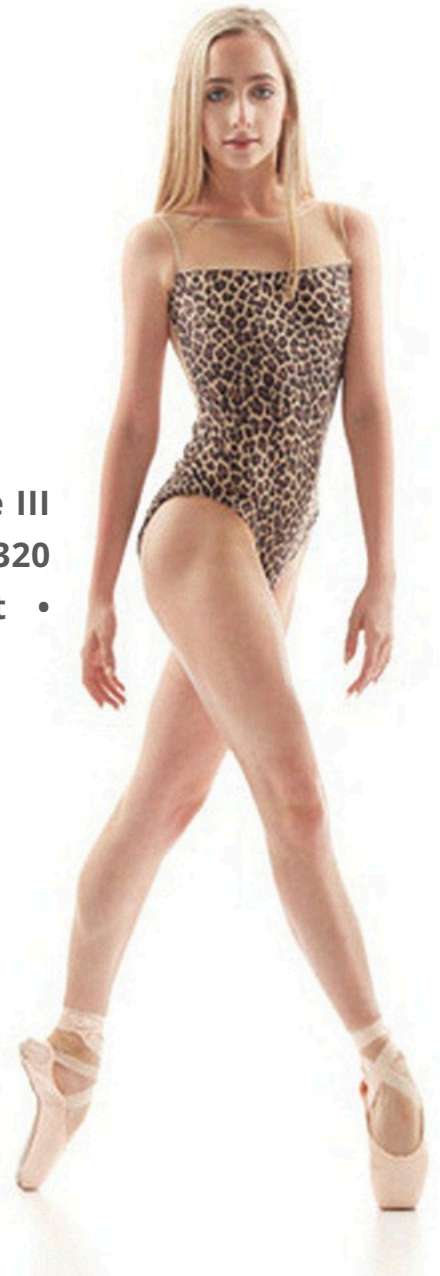
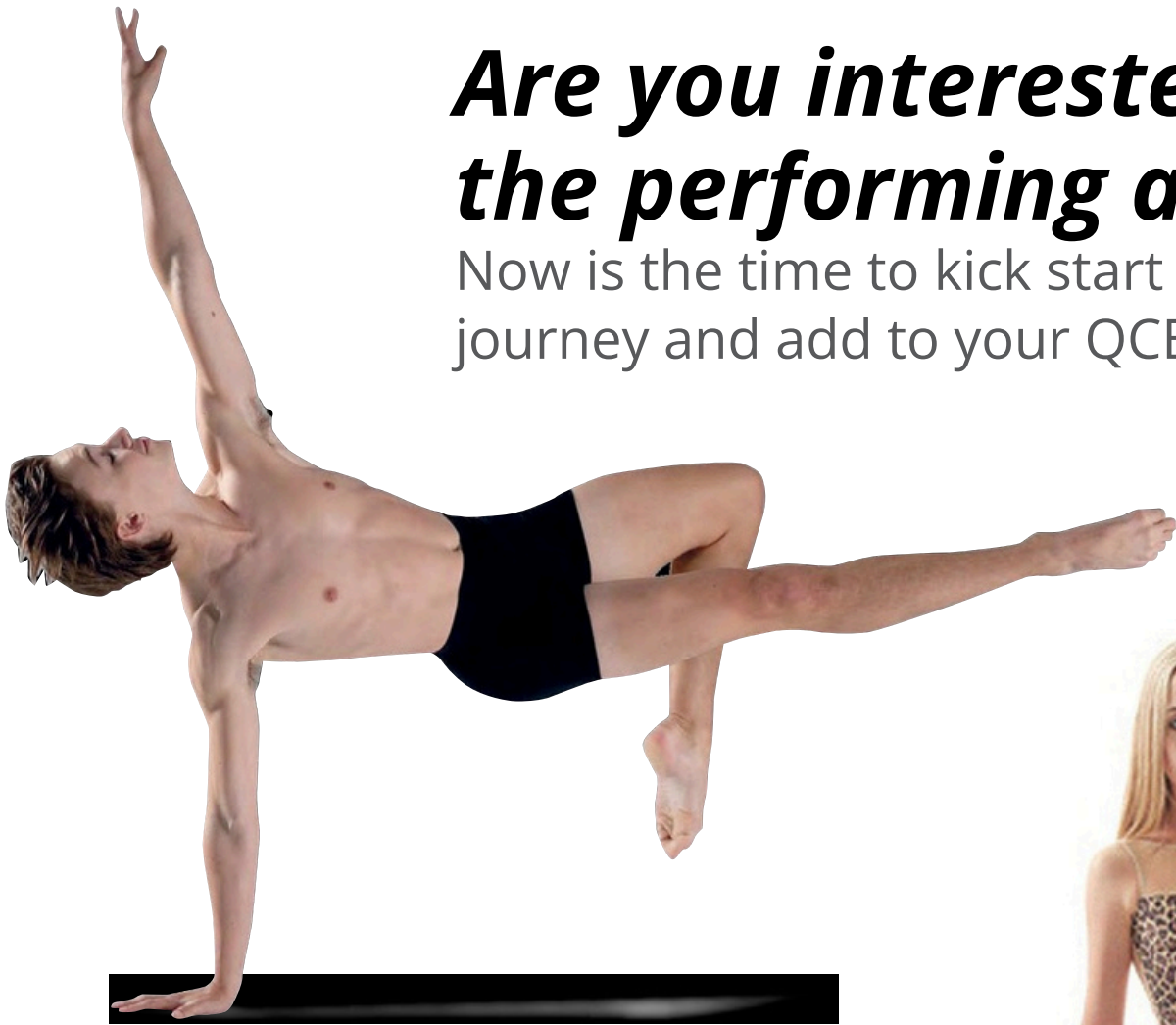
ARDA Tutors:

ARDA have two very experienced and dedicated tutors who assist and supervise daily study sessions and guide students through their academic curriculum.



Are you interested in the performing arts?

Now is the time to kick start your journey and add to your QCE points.



• CUA20120 Certificate II in Dance • CUA30120 Certificate III in Dance • CUA40120 Certificate IV in Dance • CUA40320 Certificate IV in Dance Teaching and Management • CUA51520 Diploma of Professional Dance

Certificates in Dance are offered under partnership with the ATOD to students in years 9 -12 at secondary school. This course is offered one full day per week and follows the Queensland School term timetable over 1 or 2 years - depending on the certificate chosen.

Certificate III & IV in Dance complements a student's Secondary School studies with credit points going towards their QCE, adding a total of 8 credit points.

Qualifications delivered under a partnership agreement with ATOD RTO31624





Teaching Faculty

The dedicated faculty of experienced and hand-picked teachers are committed to nurturing and guiding each student. Students are encouraged to continue with their current Royal Academy of Dance exams. These classes are offered in addition to the full-time training program.

Course Teachers Include:

• Annette Roselli (Director) • Shane Wuerthner • Marie-Claire D'Lyse • Tracey Carrodus • Jayden Grogan • Lonii Garnons-Williams • Matt Browning • Kellie Wilson (Certificate Courses)

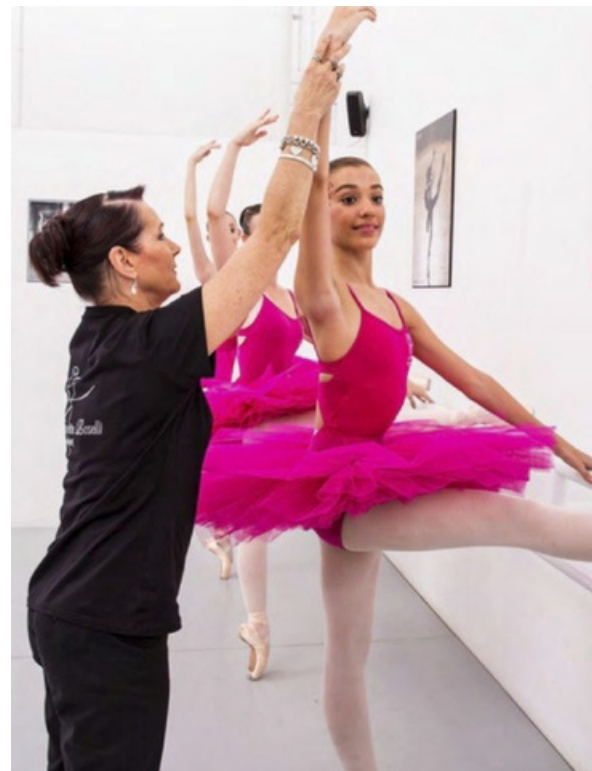
Guest Teachers/Choreographers include:

• James Portas • Miranda Zeller

Performances

Students are encouraged and supported to participate in Eisteddfods, competitions, bursaries and scholarship awards.

Students also perform regularly in group eisteddfods.



Program Overview

Students involved in the Elite Training Program begin their day at approximately 8.30 am and finish between 3.15pm and 4.30pm daily.

• Level 1 (Part-Time)

Daily Program Includes:

- Classical Ballet
- Pre Pointe and Pointe Coaching
- Group and Solo Repertoire
- Solo Performance Coaching
- Pilates
- Character Dance
- Contemporary Dance
- Jazz
- Body Conditioning/Stretching
- Progressing Ballet Technique
- Nutrition

• Level 2 (Full-Time)

Daily program includes:

- Classical Ballet
- Pointe Coaching
- Group and Solo Repertoire
- Introduction to Pas De Deux
- Solo Performance Coaching
- Pilates
- Contemporary Dance
- Body Conditioning
- Jazz
- Career Planning Talks and Assistance
- Nutrition





Program Fees

Course fees are available upon application. Scholarships and bursaries are available for financial aid and merit - by application.

Assessment Procedure

To ensure students are progressing satisfactorily, they will be assessed regularly throughout the year with written feedback on their progress.

Formal Assessments will take place in Terms 2 and 4.

How to Audition and Apply

Auditions are held annually. Please check our website: www.annetteroselliballet.com.au for details.

Audition application forms are available on our website.

Private Auditions and Video Auditions are welcome throughout the year. To register, please contact administration: admin@annetteroselliballet.com.au

Further details can be obtained by contacting the Course Administrator on 0400 664 661.

Uniform Requirements

Students are expected to wear the correct uniform. Uniforms are available to purchase through the ARDA Shop.



Location

The program is held at the ARDA at 2/27 Millennium Place Tingalpa

Annette Roselli Dance Academy

The Annette Roselli Dance Academy (ARDA) was established in May 2000 in Brisbane's Manly West and has gained an impressive reputation since opening. Director, Annette Roselli (ARAD) trained at the Royal Ballet School in London and danced internationally for over 10 years. She is a qualified international Royal Academy of Dance (RAD) Examiner and brings her knowledge and passion for dance to the studio. Both of her daughters are currently dancing professionally in the Royal Ballet Company, London and the Greek National Ballet Company.

The Annette Roselli Dance Academy Elite and Excellence Programs have been carefully developed and designed with the aim to nurture, support and train talented and promising young dancers in classical ballet and contemporary dance. The studio also offers a variety of classes, catering from 1.5 years to adults. Classes include ballet, contemporary, jazz, tap, musical theatre, body conditioning and stretching, progressing ballet technique, hip hop and acrobatics. ARDA follows the Royal Academy of Dance Syllabus in the afternoons. Students consistently gain high exam results, including marks in the high 90s and 100%. ARDA studio facilities include 3 x large modern air-conditioned studios with sprung floor and tarkett. Other facilities include parents' lounge, separate boys and girls change area, shower and locker facilities, student kitchen and relaxation area and dedicated school/study room.

At ARDA, we encourage and facilitate students to audition for schools and companies worldwide. We assist with audition videos, photos and CVs as well as providing information on the best schools and companies suited to the individual student. Additionally, Annette Roselli has many contacts within the dance world and she uses these contacts to assist her students.



Many pupils from the Annette Roselli Dance Academy Elite Training Program have achieved enormous success and moved onto dance schools and companies within Australia and abroad. ARDA students have been selected to dance with:

- Birmingham Royal Ballet
- Royal Ballet School (Upper School and White Lodge)
- English National Ballet School
- John Cranko Schule
- Vaganova Ballet Academy, Russia
- Elmhurst Ballet School
- European School of Ballet
- Dutch National Ballet Academy
- Royal Conservatoire Scotland
- Royal Swedish Ballet School
- Australian Ballet School
- Rambert School of Ballet and Contemporary Dance
- Queensland Ballet Academy
- Northern Ballet Trainee Program
- English National Ballet Trainee Program
- Canadian National Ballet School
- Alberta Ballet School
- New Zealand School of Dance
- Brussels International Ballet School
- Vanemuine Ballet Company
- Dresden Semperoper

Many ARDA pupils have moved onto professional careers with:

- Royal Ballet Company
- Royal Conservatoire of Scotland
- Dutch National Junior Company
- Dresden Ballet Company
- Hamburg Junior Company
- Alberta Ballet Company
- Queensland Ballet Company
- Greek National Ballet Company
- Cape Town City Ballet
- Sydney Dance Company Pre-Professional

Program

- Moulin Rouge
- Cruise Ships



ARDA pupils have achieved outstanding success at prestigious competitions and eisteddfods. Awards include:

- Fonteyn International Ballet Competition (Genee)
 - Multiple Medalists
- Prix de Lausanne candidates
- Top 12 Female Junior at Youth American Grand Prix (New York) Scholarship Winners
- Alana Haines Australasian Awards Finalists & Winners
- Brisbane Performing Arts Challenge Winners, Runner Ups and Finalists
- Jacqueline Morland Award Winners & Finalists
- AICD Scholarship winners
- Sydney Eisteddfod McDonald's Ballet Scholarship Finalists

We encourage ARDA ETP students to participate in local and regional group and solo eisteddfods. They also have the opportunity to pursue private lessons for solo competitions and variation training.

- Quality and expert tuition
- Safe and nurturing environment
- Outstanding and renowned teachers
- Purpose built facilities
- Realise your potential

Annette Roselli Dance Academy - *Where Dreams Come Alive.*



Annette Roselli

Director

Annette Roselli began her ballet training in New Zealand and continued it at the New Zealand Ballet School and the Royal Ballet School, London, studying under teachers such as Maryon Lane, Julia Farron, Lynn Wallis & Ronald Emblem. Her first professional job was with "Northern Ballet Company" based in Manchester, England. She worked with teachers Alicia Markova, Eileen Ward and Robert Mead amongst others. She danced at many theatres including The Sadlers Wells Theatre in London and toured throughout Great Britain, Hong Kong and Italy.

Miss Annette then joined the National Ballet of Israel for 2 years, touring throughout the country. She moved to South Africa in 1986 and joined NAPAC Ballet Company where she danced soloist and principal role. Principal roles included Poll in "Pineapple Poll", the lead in "La Valse" and "Transfigured Night" and soloist roles in "Romeo and Juliet", "Coppelia" and "Giselle" among others. She performed the "Le Corsaire" pas de deux and solos with Vincent Hantam, a guest artist from Scoqsh Ballet and worked with choreographers such as Andre Prokovsky, Jack Carter, Ashley Killar, Veronica Paeper and Patricia Neary from New York City Ballet. A foot injury forced her to retire from dancing and she then began teaching. She qualified as an aerobics instructor as well as a Royal Academy of Dance teacher. Miss Annette ran and owned 2 ballet studios in South Africa over the next 4 years.

After immigrating to Sydney in 1994, she began teaching ballet at various schools and pre-schools. Within a year she had built up a register of over 200 pupils. She moved to Melbourne in 1996 where she continued teaching and also dancing herself. The family moved to Brisbane in September 1999 and she set up the studio at Moreton Bay College in May 2000.

Annette is the Owner and Director of the Annette Roselli Dance Academy (ARDA). the studio has been successfully operating in Brisbane's bayside for 22 years and has three state-of-the-art studios in Tingalpa, near Moreton Bay Girls College. Annette is also an examiner for the Royal Academy of Dance and examines students throughout Australia and internationally.



Tracey Carrodus

Ballet and Contemporary

Brisbane born Tracey Carrodus trained with the Queensland Ballet School and received an Associate Diploma in Dance from the Queensland University of Technology. She spent six years dancing with Brisbane-based Expressions Dance Company before joining Sydney Dance Company in 1996 where she was Principal for nearly 14 years.

Tracey has performed extensively throughout the world during her 20 year career. Since retiring at the end of 2007 Tracey now mentors a new generation of professional and pre-professional dancers throughout Australia as well as re-staging Graeme Murphy works.

Her greatest achievement is being a Mum to her daughter and son.

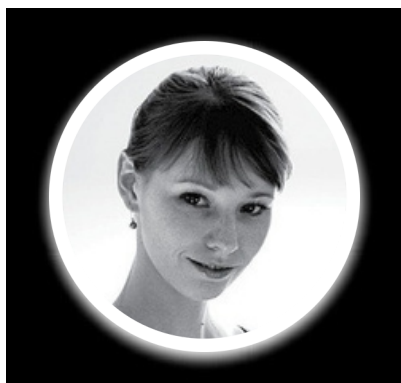


Jayden Grogan

Contemporary

Jayden Grogan's teaching experience spans professional, community, tertiary, secondary and primary settings. Jayden has lectured, taught, and created dance education programmes for thousands of students of all ages and levels around Australia. As a professional freelance dance teacher, Jayden has conducted specialised workshops for; Australasian Dance Collective, QUT Creative Industries, Phluxus2 Dance Collective, Queensland Academy of Creative Industries (QACI), Australian Performing Arts Conservatory (APAC), Circa Academy, and many more. Jayden is a registered Royal Academy of Dance (RAD) Teacher CBTS and attained RAD Advanced 2, Comdance (CSTD) Modern Jazz Teachers Certificate, and Comdance (CSTD) Tap Teachers Certificate.

Some highlights include teaching and coaching the Queensland Ballet male dancers when re-creating Jacqui Carroll's Carmina Burana Tavern Scene for the 60th Anniversary Gala, designing and sessional lecturing for the first semester 2019 contemporary partnering practical unit at Queensland University of Technology, and The International Summer School Series for Annette Roselli Dance Academy as the guest contemporary teacher in December 2023. Jayden's Master's research focussed on developing a personalised creative practice, his Toolbox of Embodied Sampling Strategies, and early-career development for dance artists. Screen dance, audio composition/editing, dance/embodiment and technology, choreographic methods, and elite performance are additional creative domains that Jayden has experience sharing practice in. Other speciality methodologies include; Qualitative and Practice Research Methods, interviewing and analysis, writing and concept development.



Marie-Claire D'Lyse

Ballet

Marie-Claire got her start in dance right here in Brisbane under the watchful eye of Elsie Seguss. Upon being offered the opportunity to travel to Vienna, Austria at the young age of 15, she embarked on what would be a 15 year career in ballet. Her Teacher in Vienna, Judith Reyn, instilled in her a passion for artistry and technique. She has been teaching in Brisbane at various schools since retiring from her professional career in 2014. She has coached students for competitions such as The RAD Australian Bursary, The Jacqueline Morland Awards, The Brisbane Performing Arts Competition, The Asian Grand Prix and Prix De Lausanne.

Marie-Claire's teaching style focuses heavily on creating a fundamental and technical understanding of dance for her students to help them develop their dancing to the best of their ability. Her international experience with The Vienna State Ballet, and San Francisco Ballet has endowed her with experiences that bring a unique quality to her teaching and to her students. She has worked with such renowned artists as Manuel Legris, Christopher Wheeldon, Jiří Kylián, Elisabeth Platel, Natalia Makarova, Vladimir Malakhov, Claude Bessy, Pierre Lacotte, Roland Petit.



Shane Wuerthner

Ballet

Shane Wuerthner is a former professional ballet dancer who's career spanned 12 years and 3 continents. He danced leading roles in all of the major classical ballets with the Vienna State Opera and San Francisco Ballet as a Soloist and Queensland Ballet as a Principal Dancer.

His Repertoire has included Swan Lake, Coppelia, Sleeping Beauty, Giselle, La Fille Mal Gardee, The Nutcracker, La Sylphide as well as contemporary works by Jiri Killian, Christopher Wheeldon, Twyla Tharp, Alexei Ratmansky, Natalie Weir and Jorma Elo.

He has been invited to perform with Andre Rieu in Paris, Leipzig and Austria and has appeared in touring ballet productions in The UK, Italy, Paris, and across The United States. In 2017 he retired from dance to pursue his interest in movement and fitness and has since created Athletistry Studio which launched in 2020 and Athletistry Ballet Strong which will be launching in 2022. Athletistry is the culmination of years of dance study combined with physical fitness to help people realise their potential. Now Shane works with young pre-professional and professional dancers as a ballet and performance coach and is developing new methods of conditioning to help prevent injury in young dancers.



Kellie Wilson

Certificate Programs

Bachelor of Fine Arts (Dance Performance)

Cert IV Dance Teaching & Management

Cert IV Training & Assessment

ATOD Member (Associate Teacher)

Kellie has trained in a variety of dance styles, but has a passion for teaching Classical Ballet and Contemporary. Her extensive dance knowledge and experience helps her students grow and perfect their technique. Kellie is a highly valued member of the dance community. Moreover, she is regularly invited both in Australia and overseas to teach ATOD syllabi at teacher workshops (New Zealand, China, Hong Kong, Thailand, Indonesia & Singapore)

Kellie is dedicated to enriching her student's lives with quality dance training.



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Lonii Garnons-Williams

Contemporary

Darwin-born Lonii Garnons-Williams trained at Queensland Dance School of Excellence and Western Australian Academy of Performing Arts. She has worked with renowned companies such as Dancenorth, Leigh Warren & Dancers, Queensland Ballet, and Australian Dance Theatre, where she was nominated for a 2016 Helpmann Award for Best Female Dancer.

Lonii spent several years in Toronto with Red Sky Performance, performing internationally and choreographing for their collaborations. She returned to Australia in 2020, joining Australasian Dance Collective (ADC), and has since performed in numerous productions including *Aftermath*, *Succession*, and *THREE*.

In 2023, following the birth of her daughter, Lonii has worked as an adjudicator, teacher, choreographer, and movement director for various dance projects, including pieces for the Brisbane International Contemporary Dance Prix and Queensland College of Dance.



Matt Browning

Jazz

Matt is a professional dancer, choreographer and creative director who has worked extensively in Australia and overseas.

Credits include performing and choreographing for top Australian and International recording artists and high-profile artists and corporate brand events, the Commonwealth Games Festival, and in Macau, international stage show 'Viva La Broadway' and Brisbane Festivals' Bang Bang starring Rhonda Burchmore.

Choreographic and theatre credits include *Cabaret de Paris*, *Mystique*, *The Ultimate Vegas Show*, *Circus of Illusion*, *The Christmas Spectacular*, *World Festival of Magic*, *Bon Voyage*, *Rhonda Burchmores' Vinyl Viagra*, *Play the Game & Spellbound* for *Aerial Angels*.

Other credits include TV Week Logie Awards, Lord Mayor's Christmas Carol's, *Zombie Plane* feature film, *Gladiator II* Premiere, *Mystique*, *Illusions* and *Rhythm of the Night*, *Conrad Jupiter's* and *Joe Labero's Illusions* in Sweden. *Dance Captain* for *Royal Caribbean Cruise Lines* and dancer at *Tokyo Disneyland's Mystic Rhythms*.

Overseas, Matt was offered positions at the 'Lido de Paris' and 'Moulin Rouge' stage shows.

A career highlight was performing in *The Paris Opera Ballet's 'La Bayadère'* and Gala performance of 'Bolero' at QPAC, and the *Andy Warhol Exhibition*.



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